## $\sqrt{69}$ Understanding the Bible

...a unique quality, inherent in the autographs in a primary, immediate, absolute sense, but also retained in the apographs in a derived, secondary, mediate, and relative sense.

In brief, "inspiredness" is a quality resulting from the act of inspiration.

Inspiration refers only to the autographs of Scripture; "inspiredness" refers both to the autographs and to the apographs of Scripture. Thus under the general term "inspired" I included both the originals and the copies of Scripture. The originals are inspired in two senses: they were the product of an act of inspiration; and they were marked by the quality of "inspiredness." The copies were (and are) inspired in only one sense: they were (and are) marked by the quality of "inspiredness."

This theological proposal, if it could be supported, would provide us with a basis for the claim that the copies, versions and translations which we have in our possession are in truth the inspired and authoritative Word of God (inspired in the sense that they would be characterized by the quality of "inspiredness").

In Part One, I indicated scriptural grounding for my proposal in 2 Tim 3:15, John 10:35 and 2 Pet 1:19. I do not believe that it is exegetically defensible to interpret 2 Tim 3:16 as saying, "All Scripture was inspired, and is profitable ..." Because it is not exegetically defensible to interpret it in this fashion, I do not believe it is theologically sound to understand the first predicate adjective "inspired" to refer to the unique act of inspiration in the past, and the second predicate adjective "profitable" to refer to a constant quality characteristic of Scripture in the present. Rather, I believe that Paul is saying that all Scripture -- both originals and all copies -- is characterized by the constant qualities of "inspiredness" and "profitableness." And that includes the copies which the Jews of Christ's day had, the copies which Paul and Timothy had, and the copies which lie upon our pulpits today!

## The Possibility of Error in the Steps of Transmission

However, at this point we must make an important qualification. "Inspiredness," though it is a product of inspiration, does not require the quality of inerrancy. Inerrancy is a quality which is a product of inspiration, *not*