

species, genera, and families, and practically all new orders, classes and phyla appear quite suddenly in the fossil record is that these appearances represent separate creative acts of God in the bringing into existence of new "kinds" of plants and animals. I would still further propose that these distinct creations of new "kinds" of plants and animals be synthesized with the chronological framework which was presented in the third lecture of this series.

In that lecture, we proposed a chronological framework for the correlation of the creative events and the Creation Days of Genesis 1-2. This framework consisted of seven creative-aspect periods, some of which overlapped in time, and all of which were marked by a beginning stage, a stage of essential fulfillment, and a completion stage. In each of the creative-aspect periods from the second to the seventh, the stage of essential fulfillment coincided with a specific literal day. These were the six Creation Days of Genesis 1.

In synthesizing the concept of distinct creations of new "kinds" of plants and animals with this chronological framework, as well as with geologic and paleontologic history, I would propose the following:

- (1) That the Immediate Creation of various "kinds" of plants be placed at various intervals in the fourth creative-aspect period, beginning in the later Precambrian and continuing through the Tertiary Period of the Cenozoic Era.
- (2) That the Immediate Creation of the various "kinds" of aquatic animals be placed at intervals in the sixth creative-aspect period, beginning near or at the inception of the Cambrian Period of the Paleozoic Era and continuing through the Tertiary Period of the Cenozoic Era.
- (3) That the Immediate Creation of the various "kinds" of birds be placed at intervals in the sixth creative-aspect period, beginning in the Jurassic Period of the Mesozoic Era and continuing through the Tertiary Period of the Cenozoic Era.
- (4) That the Immediate Creation of the various "kinds" of terrestrial animals be placed at varying intervals during the seventh creative-aspect period, beginning in the Silurian Period of the Paleozoic Era and continuing through the Tertiary Period of the Cenozoic Era.
- 5) That the Ex Nihilo Creation of man's soul and the Immediate Creation